

The Ten Jammandments

By Charlie Hall and Robert Rosenberg
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1. **THOU SHALT TUNE THY INSTRUMENT** – There are too many good cheap tuners around not to do this.
2. **THOU SHALT LISTEN** – If you can't hear the lead instrument or vocalist, then consider yourself too loud.
3. **THOU SHALT PASS** – When handing off an instrumental solo, try to follow a pattern either clockwise or counter clockwise. If you want to skip the next solo or pass it on to the next picker, be sure that the next person is aware of the handoff. No one wants to start his or her solo in the middle of the song.
4. **THOU SHALT WELCOME OTHERS** – Open up the circle if others want to join. The jam can't be too big if people are polite.
5. **THOU SHALT SHARE IN THE SELECTION** – Open the choice of songs to the pickers around the circle. Don't monopolize the jam.
6. **THOU SHALT TRY NEW STUFF** – Once in a while a participant may suggest original material or one that is out of character with the jam. This is A-OK (refer to Jammandments #2 and #4).
7. **THOU SHALT LET OTHERS KNOW WHEN YOU ARE NOT JAMMING** – Bands may sometimes be rehearsing and may need to exclude non-band members from jamming. If so, an explanation would be nice for the would-be jammers.
8. **THOU SHALT NOT RAID** – Don't interrupt an active jam by calling musicians away to begin another jam. (Bob's note: Also don't raid and take over a jam, by having your full band suddenly decide to sit in on a jam and end up playing all your own songs.)
9. **THOU SHALT KEEP THY RHYTHM STEADY** – Errors in rhythm are most difficult to overcome. Avoid adding or dropping beats. Play quietly if you can't keep up and pay attention (refer to Jammandment #2).
10. **THOU SHALT NOT SPEED** – Do not start a song too fast for the others to play. Once everyone has had a turn at the lead, then one may announce that the tempo is about to increase.

Paul and Tony's Popular Picking List

About 40 tunes that are common at jams around the Twin Cities

By Paul Hatch and Tony Anthonisen

Learn 10 Bolded and Underlined Songs First – Then, 10 Bolded Songs – Finally, Learn the Rest – Virtually all songs come from Granger's Fiddle Tunes (www.granger-music.com)

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| 1. Arkansas Traveler (D) | 11. <u>Over the Waterfall</u> (D) |
| 2. Bill Cheatham (A) | 12. <u>Red Haired Boy</u> (A) |
| 3. <u>Cherokee Shuffle</u> (G) | 13. <u>Redwing</u> (G) |
| 4. <u>Cuckoo's Nest</u> (D) | 14. Sailor's Hornpipe (A) |
| 5. Billy in the Lowground (C) | 15. Salt Creek (A) |
| 6. Forked Deer (D) | 16. <u>Soldier's Joy</u> (D) |
| 7. <u>Girl I Left Behind Me</u> (G) | 17. <u>St. Anne's Reel</u> (D) |
| 8. June Apple (G or A) | 18. Temperance Reel (G) |
| 9. <u>Liberty</u> (D) | 19. Turkey in the Straw (G) |
| 10. <u>Old Joe Clark</u> (A) | 20. Whiskey Before Breakfast (D) |
| 21. Beaumont Rag (D) | 33. Kitchen Gal (A) |
| 22. Big Sandy River (A) | 34. Leather Britches (G) |
| 23. Black Mountain Rag (A) | 35. President Garfield's (BI – capo 3) |
| 24. Blackberry Blossom (G) | 36. President Grant's (BI – capo 3) |
| 25. Cripple Creek (A) | 37. Ragtime Annie (D) |
| 26. Devil's Dream | 38. Sallie Goodin (A) |
| 27. Dixie Hoe-down (G) | 39. Uncle Joe (G) |
| 28. Fisher's Hornpipe (D) | 40. Wildwood Flower (G) |
| 29. Flop Eared Mule (G/D) | |
| 30. Flowers of Edinburgh (G) | |
| 31. Foggy Mountain Special | |
| 32. Gold Rush (A) | |